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OPEN HOUSE DATES: *October 9-10* (COLUMBUS DAY WEEKEND); *December 4-5, January 15-16* (M.L. KING DAY WEEKEND); and *February 19-20* (PRESIDENTS DAY WEEKEND)

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buzz

BY VIJITH ASSAR
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BOX

Buried hatchet? Pixies reunite for... \$?



PIXIES.MUSIC.COM

THE PIXIES, perhaps second only to Nirvana in toppling the tyranny of hair metal in the early 1990s, broke up under less than amicable circumstances due to the constant bickering between singer Black Francis and bassist Kim Deal. Now, a reformed Frank Black has re-formed the band for a reunion tour that promises to be as exciting and neurotic as it is profitable.

The Hook: How's the situation with Kim?

Frank Black: Oh, that's not a situation. That's an ongoing dynamic.

The Hook: What is it that made you want to re-unite?

Frank Black: Well, I suppose... the money.

The Hook: But you're one of the fathers of alt rock.

Frank Black: Am I? I thought it was Iggy Pop.

The Hook: Well, the Pixies are often credited with starting the wave that allowed Nirvana to break. What's it like to have outlived them by more than 10 years?

Frank Black: I'm very glad to be alive. It's

always good to outlive anything.

The Hook: Of course, but what does it mean for you guys as artists?

Frank Black: That's like someone saying, "The word is that the Pope just bought your record." What do you even say to that? It doesn't mean I'm thinking about converting to Catholicism.

The Hook: Is there anybody out there whom you view as the logical extension of what you were doing?

Frank Black: Not really. You might hear similarities, but we're a little too willing to be dark. It's a schizophrenic potpourri.

The Hook: Are you a dark?

Frank Black: I have dogs.

The Hook: You just played Lollapalooza in Chicago, which has devolved from a traveling festival in the '90s to a one-shot concert because of slow ticket sales. What was your reaction to that change?

Frank Black: That's showbiz. ■